

NICK SEARS

CREATIVE. EDITOR. DESIGNER.

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EXPERIENCE

2019-2020

VIDEO PRODUCER, EDITOR, ANIMATOR /// FOXNEXT GAMES + SCOPELY

MOBILE GAMING - MARKETING ART

Creating various types of high-performative UA ads for mobile games such as Marvel Strike Force, Avatar: Pandora Rising, as well as games including brands like Titanic and X-Files. Storyboarding and collaborating with in-game capture artists, as well as teaching myself how to integrate 3D game models into after effects which was an innovation that elevated creative freedom and almost always resulted in higher performing content.

2018-2020

FREELANCE EDITOR, MOTION GRAPHICS ARTIST /// VARIOUS CLIENTS

BROADCAST + WEB + MOBILE + EVENTS

Providing all kinds of professional video production services across the country for a variety of clients such as Jam City, Legendary Pictures, FOX Sports, Steve Harvey, Chase United, RedBull, Canon, Jack in the Box, OceanMinded Footwear, HP OMEN X Gaming, Virtual GT Race Simulator, Youngevity.

APRIL 2017 - OCTOBER 2017

MOTION GRAPHICS DESIGNER, PREDITOR /// HULU

2017 HULU UPFRONT EVENT

Hulu's variety of rich content allowed me to create work of all types in a collaborative space. Editing promos for all types of genres (Horror, Kids, TGIF, etc), creating title design, as well as editing trailers for Hulu Originals, ComicCon and their annual Upfront event.

FEBRUARY 2017 - APRIL 2017

ASSISTANT CAMERA /// UNTITLED CRIME DOCUMENTARY (CA, NM, PA)

DOCUMENTARY/CRIME INVESTIGATION SERIES - UGLY BROTHER STUDIOS + TNT

As right hand to the DP, I'd organize and prep gear, gather BRoll, aid as second camera, organize and deliver SD cards, all while being able to mobilize to a new location at a moments notice. From handling terradeks, camera logs, 2 Sony FS7s, Sony AS7 on a Ronin - I can multitask professionally and creatively in high-pressure situations.

OCTOBER 2016 - JANUARY 2017

VIDEO EDITOR / TITLE DESIGN /// "PICKED UP" PILOT

BROADCAST + WEB COMEDY SERIES

"PICKED UP" is a comedy set in a 'day in the life' at a casting office. A fun exercise in comedic timing and storytelling, I edited the pilot and created the opening title sequence. As a priority, I wanted to make sure the editing didn't only get the most out of the scripted jokes, but also enhance the actor's performances and timing.

DECEMBER 2014 - NOVEMBER 2016

LEAD VIDEO EDITOR /// VISALUS SCIENCES

NETWORK MARKETING / MLM - FOOD & DRINK

Created a variety of lifestyle content for ViSalus' consumer products, innovative active fitness programs, national/int'l event, brand ambassadors, event interviews, product launch videos, community involvement and overall brand identity that inspires those who want to transform their life for the better.

DECEMBER 2013 - JUNE 2014

MOTION GRAPHICS EDITOR /// SONY PICTURES ENTERTAINMENT

DIGITAL VIDEO CONTENT - BROADCAST

Broadcast promos and motion graphics for shows like Hannibal, The Blacklist, to full contest campaigns like Supersong: World Cup Music Contest featuring Ricky Martin. Deadlines were tight in this inspiring environment, so clear communication of the goals and design were critical. Each day was a fun challenge to create and innovate.

EDUCATION

AUGUST 2001 - MAY 2005

SAVANNAH COLLEGE OF ART & DESIGN /// BFA, BROADCAST DESIGN & MOTION GRAPHICS

DISCIPLINES

MAC / PC - ADOBE CREATIVE CLOUD

EDITING - MOTION GRAPHICS - CREATIVE DIRECTION - CONCEPT DEVELOPMENT - CINEMATOGRAPHY

SOUND DESIGN - 3D ANIMATION - COMPOSITING - ART DIRECTION - TALENT DIRECTION - INTERVIEWER

ACCOLADES

2015 AWARD OF MERIT - BEST SHORTS COMPETITION "HOME GROWN"

2015 OFFICIAL SELECTION - NYC INDEPENDENT FILM FESTIVAL "HOME GROWN"

2012 GOLD ADDY AWARD - UNGER & KOWITT TRAFFIC LAW VIDEO

2011 GOLD ADDY AWARD - REDCAP "HOW IT WORKS" VIDEO

2011 BEST OF INTERACTIVE AWARD - REDCAP "HOW IT WORKS" VIDEO

2001 COMCAST LEADERSHIP AWARD